

Totally Taekwon Do

The Global Tae Kwon Do Magazine

DECEMBER 2023 ISSUE 178



Master Mike Swope
Tribute



R.I.P
Vale World Master
Rhee Chong Chul

An Interview with
Sally Monks

Plus much more inside

**TOTALLY
TAE KWON DO**
The Global Tae Kwon Do Magazine

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EDITORIAL

Issue 178 • December 2023



Hi everyone,

This month's edition starts off with sadness, as we have a tribute to one of our feature writers Master Mike Swope, say goodbye to Australian Pioneer Master Rhee Chong Chul and read the sad story of a young Ukrainian Taekwondoin.

On the up side, we have a great interview with Sabumnim Sally Monks, the continuation of Silk Road Taekwondo Friendship Tour and to fill that space in the holiday season, a Martial Arts General Knowledge Quiz - be warned though, it's not a Tae Kwon Do quiz, but covers all martial arts and martial arts history - I wonder how many you'll get right?

As we come to the end of the year, many Instructors reflect back on how their students and schools have done, both in class, gradings and competition. For me, it's good to see students still heavily invested in their training, my Academy did well in the few tournaments we enter and we had a really good Dan grading, which saw one of my long term students finally take (and pass) his 3rd degree. But my Taekwon-do year doesn't quite finish when my Academy closes for Christmas, as after my last class, my most senior student is finally going for his 4th Dan (after 13 years as a 3rd Dan - nope, we don't rush up the Dan grades at Rayners Lane TKD lol). So fingers crossed for him, that all goes well!

News is a bit scant in this month's issue, but congratulations to ATKDA black belts on their promotions.

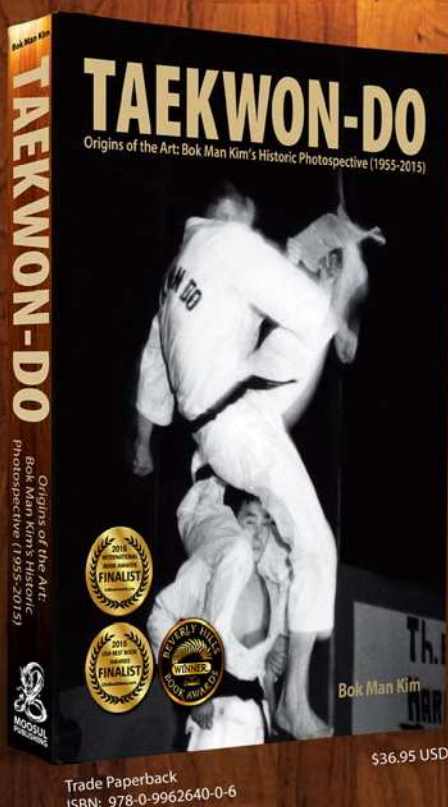
Not much left to say really, except to wish you all a Merry Christmas (or happy holidays), enjoy the break and have a great New Year.

See you all in 2024.

Regards,

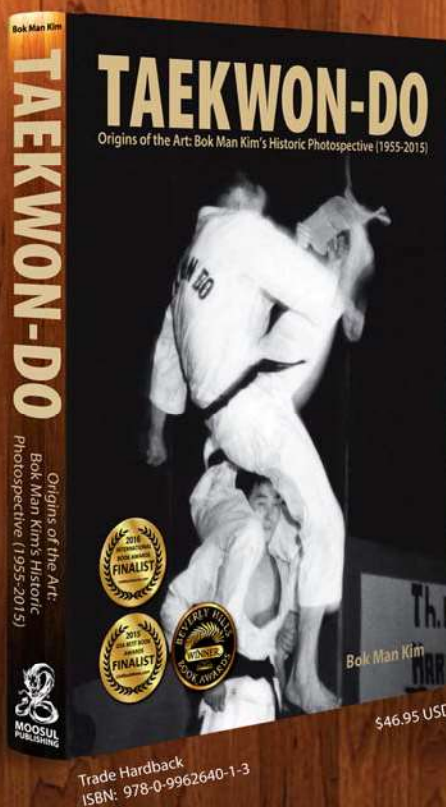
Stuart
Editor





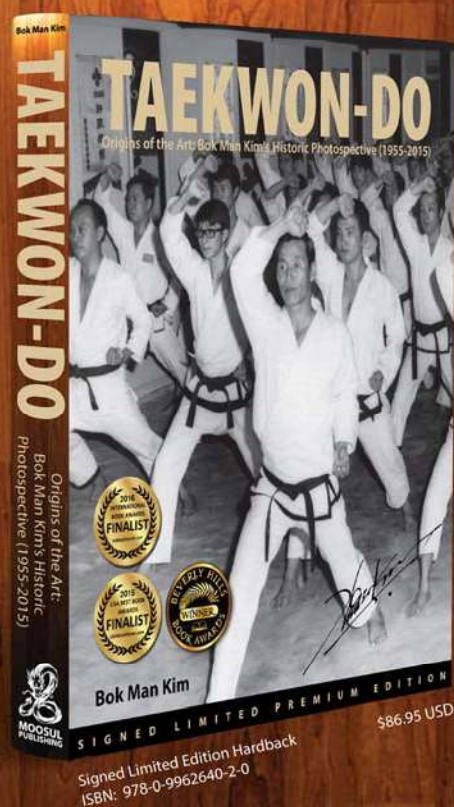
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60 Years of Taekwon-Do History

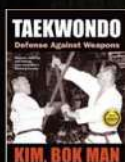
Taekwon-Do: Origins of the Art: Bok Man Kim's Historic Photospective (1955-2015), selected as a Winner in the 2015 Beverly Hills International Book Awards and Finalist in the 2015 USA Best Book Awards and 2016 International Book Awards, reflects upon the history of Taekwon-Do through Grandmaster Kim's personal photo collection spanning nearly 60 years, especially the art's earliest and most pivotal events. Grandmaster Kim, one of the most influential and important pioneers of military Taekwon-Do, began his martial arts training in 1941 when he was 7 years old. By 1950, he had joined the Korean Army and in early 1955 was transferred to General Choi Hong Hi's division before the new Korean art was named. He drove Gen. Choi to the Naming Committee meetings where members would agree in 1955 to name the martial art "Taekwon-Do." Grandmaster Kim was a member of the first Taekwon-Do demonstration team to perform outside of Korea in Taiwan and Vietnam in 1959. He helped Gen. Choi develop 15 of the Ch'ang Hon tuls and provided input on as many as four more. Master Kim also helped Gen. Choi develop the techniques and write the first English textbook, Gen. Choi's *Taekwon-Do: The Art of Self-Defence*, published in 1965. Master Kim was a founding member of the International Taekwon-Do Federation (ITF) in March 1966, and every country where he demonstrated and set up Taekwon-Do organizations became founding nations. Master Kim led the historic first ITF International Demonstration Team in 1967. In 1978, he sponsored the 3rd Asian Taekwon-Do Championships in Hong Kong at the request of Un Yong Kim and the World Taekwondo Federation (WTF). Ten years later, Taekwondo would become a demonstration sport in the 1988 Olympics in Seoul, South Korea. For more than 60 years, Grandmaster Kim Bok-Man has been practicing, developing, teaching and promoting Taekwon-Do. **Taekwon-Do: Origins of the Art: Bok Man Kim's Historic Photospective (1955-2015)** documents Grandmaster Kim's exceptional journey and priceless contributions to the art.

Also by Bok Man Kim



Chun Kuhn Do:
The Complete
Wellness Art

2002, 414 Pages
World Chun Kuhn
Do Federation



Taekwondo: Defense
Against Weapons

2012 Best Book
Awards Finalist

2012, 432 Pages
YMAA Publications



amazon.com

Available Worldwide & from Your Favorite Booksellers

"Grandmaster Kim Bok-Man's illustrious history in Tae Kwon Do is not a 'mere' thing.... Take a trip through Grandmaster Kim's life in Tae Kwon Do and you take a trip through the history of the martial art itself; they are one and the same!"

~ **Stuart Anslow**, Editor
Totally Tae Kwon Do Magazine
& Author of *From Creation to Unification: The Complete Histories Behind the Ch'ang Hon Patterns*

"As the saying goes, if a picture is worth a thousand words, then this book is worth so much more, truly priceless!"

~ **Dr. George Vitale, Ph.D.**
Taekwondo Hall of Fame® Lifetime Achievement Award, 2009

"Grandmaster Kim Bok-Man has created a photographic record of Taekwon-Do which has no peer."

~ **Matthew Sylvester**
Former Features Editor, Consultant and Columnist
for *Fighters, Combat, Tae Kwon Do & Korean Martial Arts*, and *Traditional Karate Magazines*



Mike Swope Tribute

1968 - 2023

By Colin Wee

I woke up one Sunday morning on the 8th of October 2023 to a strange message posted on a familiar Facebook profile.



GM Mike Swope powering it up.

Titled “A Letter to Those Whom Our Dad Loved”, it set off alarm bells which drew me awake from bleary-eyed sleep. The jolt of disbelief had me go over it several times, each consecutive time with increasing dread. Was this a hoax? Did someone take over my friend’s account?

I reached out through the comment section. Silly, I know. After all, I could be communicating directly with a hacker. But I was desperate for clarification.

The post on Facebook ended by saying “he would not want the end of his life to mean the end of his hopes and dreams for any of us.” I stared at that line, fearing the

Mike E. Swope | 1968 - 2023 | Obituary



SEND A CARD

Show Your Sympathy
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Visitation

Saturday, Oct 7, 2023
1:00 PM-4:00 PM

Mike E. Swope

July 5, 1968 - October 1, 2023

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Mike E. Swope, 55, of Mulvane, Kansas, passed away Sunday, October 1, 2023, due to injuries sustained in a motorcycle accident.

Born July 5, 1968, in St. Joseph, Missouri, he was the son of Neil Nelson and Helen LaVonne (Williams) Swope. He was raised and received his education in St. Joseph, graduating from Lafayette High School in 1986. Following high school, he received a Bachelor degree from Missouri Western State University and later attended Wichita State University where he earned his Master's degree in English. While in school he worked as a cook at Rax Restaurant and a mechanic at his father's business, Star Diesel Truck Stop in Elwood, Kansas.

Mike began his career as a Graphic Designer for Koch Industries in Wichita. He remained there until 2005 when he went to work with his brother Stan at U-Save Tire in Wichita. Mike enjoyed working for the family business until 2017 when Stan preceded him in death. Mike was currently working for Garda Armored Transport. He also worked as a freelance graphic designer for the Mulvane Chamber of Commerce and wrote for the Mulvane Newspaper. He was an accomplished author having his poetry and short stories published multiple times.

He was passionate about Taekwondo, both as a participant and a teacher. Mike was involved in Taekwondo nearly his entire life and was the founder of the Kansas Chun Kuhn Taekwondo Association. He also enjoyed books, comics, writing, graphic design, collecting Apple electronics, riding motorcycles, and watching movies.

His family includes his children, Kailyn Hukill and husband, Tyler of Edmond, OK; Johann Swope of Derby; Nikolas Swope of Wichita; Stephen Swope of Wichita; Abigail Graham of Oklahoma City, OK; his brother Nick Swope of St. Joseph, MO; his sister Carol Hartig and husband, Marty of St. Joseph, MO; his granddaughter Rylin Hukill of Edmond, OK; and his numerous nieces and nephews.

In addition to his parents, Mike was preceded in death by a sister Sheryl Nixon, and three brothers, Stan, Earl, and Andy Swope.

A visitation is scheduled at Miles Funeral Service in Winfield on Saturday, October 7, 2023, from 1:00 to 4:00 P.M. Private interment will take place at a later date.

Mike's front kick photo celebrated his love for Taekwondo

worst.

My thoughts careened between wondering what had happened, and worrying if I should have reached out more as a friend. Then, mid-morning, I searched the web with bated breath for an obituary. Following the links, I was crushed to land on a photo standing out from the other profiles. You couldn't miss it, seeing as how it was the only one proudly featuring a familiar face in dobok, and performing a head-high front kick.

Above is the obituary for GM Mike Swope.

Getting to Know Mike

Like many of the readers of this magazine, Mike was one of the members of The Study of Taekwondo/ 태권도의 공부 Facebook group. He joined in 2009, which means I and the other stalwarts would have started conversing from then, steadily

growing our friendship over the years.

In early 2018, Totally TaeKwonDo magazine ran an issue titled "An Interview with Sabumnim Colin Wee" as the cover article, written by none other than Mike himself. Aside from the other articles Mike crafted, he felt compelled to delve into the non-conformist approaches in my system.

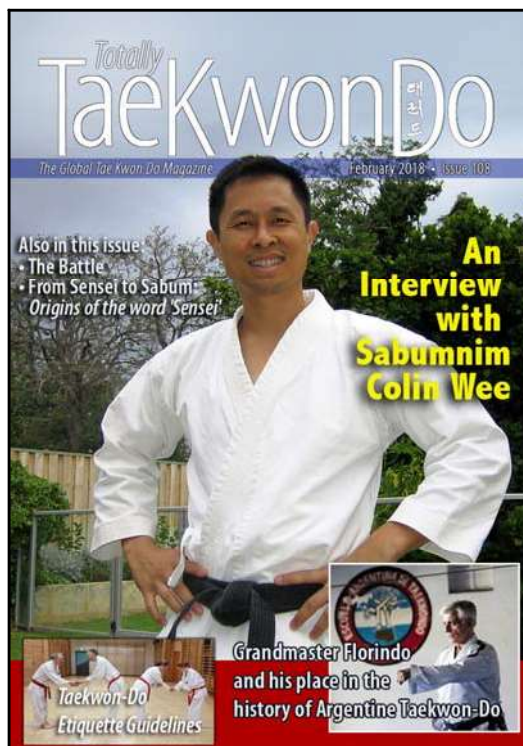
Mike and I had by then developed a solid friendship and a good appreciation of each other. He was comfortable enough to open the article with "Colin ... is a strange duck. He walks, kicks, and strikes like a duck, but he quacks askew. Just a little different. His point of view just a little to the left of what average folks may consider [center](#)".

Fast forward to 2020, when I completed a manuscript for a book concept, I knew I wanted Mike to publish it. Mike's sterling job with his book "Taekwon-do: Origins of the Art: Bok Man Kim's Historic Photospective (1955-2015)" sealed it for

me. I remember enjoying the process he took to craft my 2018 interview, and was elated that a publisher gets that I was a “strange duck”.

I remember that initial conversation we had online. Mike took pains to present his credentials and talk about what he brought to the table. I wondered why he belaboured this. Wasn't he rehashing what I already knew?

What he then said made it clear why he needed to sell himself. Mike was proposing that the book would drastically improve



Mike Swope wrote copiously for *Totally Taekwondo*, interviewing many of its members and providing numerous book reviews.

if I rewrote it, but this time using “my voice”. There was a pause as both of us seemed to be weighing the other. I felt a chill down my spine. The manuscript was reworked several times before I shared it with him, and I was so ready to fob it off. Yet, Mike was wanting me to overhaul at least 80% of its content.

Something was about to snap; perhaps the vestiges of my resolve? But Mike was so sure of this approach, and was so earnest, that I willed myself to trust his conviction.



Taking a break between seminar sessions during Colin's book launch in March 2023, Mike and Colin were very keen to hit the best BBQ joint in Bridgeport, Texas.

Cut to May 2023, after its publication, and after the book launch, Mike once again showed what kind of friendship we had when he submitted a glowing review on Amazon. Don't jump to a conclusion yet, there's more to this story.

I had a private chuckle reading Mike's blow-by-blow. He talked about my content, likened it to a parable, and associated it with his experience interacting with Supreme Master Kim Bok Man. That he compared my work to his Taekwondo mentor was the ultimate compliment; Mike hero-worshipped the man.

The article certainly was glowing, but was also the only one that came with a 4-star rating. Yeah, amongst the other 5-star reviews on Amazon US, my own publisher gave me my lowest star ranking to date.

In his review, Mike explains the choice of a 4-star rank was because the information I present "is damn hard and requires much of those who attempt it." He wasn't wrong.

That was Mike's authentic voice, and it brought a wry smile from me.

The obituary, however, whilst succinct, decent, and a well-written account of his life, was simply devoid of Mike.

The Immediate Aftermath

The rest of the Sunday after reading that

Facebook post was an emotional blur. I shared the sad news with The Study of Taekwondo FB Group which we both frequented, DM'd a few close Taekwondo friends, and scrolled through the online chats I had with Mike.

I was trying to gather myself and make sense of his death. The obituary stated Mike "passed away Sunday, Oct 1 2023, due to injuries sustained in a motorcycle accident." He had previously talked about the possibility of such an accident before, that this pastime was dangerous and risky. I can only reflect on that prescience and

curse it for cutting short a beautiful life.

In the sporadic condolences I received from my socials, many with exclamations of dismay, I reflected that Mike had some car troubles recently, was overworked, and being on a motorbike doesn't offer much protection, if any at all, in a road traffic incident.



Supreme Master Kim Bok Man was Mike's Taekwondo Hero.

Thinking about Mike and knowing I would eventually write a

tribute article for him made me feel more bereft of his presence, of his support, and of his calm demeanour – all of which I have come to rely on these past few years.

The incessant chimes from social media were coming more frequently as people emerged from the woodwork, responding to the unsettling announcement. More social media was not what I welcomed at the time, so I went for a run to clear my head.



A huge Taekwondo 'geek', Mike made sure to grab a photo opportunity with AKATO's GM Keith Yates, renown instructor and author, who was also kind enough to write the foreword for Breaking Through.

When I completed my course, and as my breathing slowed, I went through the notifications. The condolences poured in with abundance, and amongst the messages of sympathy were wonderful sentiments.

"A fine man..."

"... a top guy."

"... I always enjoyed discussions ... with him..."

"People often call others 'a good guy' ... Mike was THE good guy."

"Oh ffs ... What a lovely guy he was and such a tragic thing to happen"

"He was a stand-up guy! One of the good ones!"

"... he was a great person who loved TKD."

On and on these messages appeared, in remembrance of the amazing person he was. And in them I felt the glow of my friend again. Mike was always so even-tempered and thoughtful. He never pushed his own agenda nor his self-interests. And he was enthusiastic and so supportive of quality martial art discourse. Despite my sadness, it was lovely to hear the soft chorus of praise heaped on so generously. Remembering Our Work Together.

Once the decision to re-write the manuscript was made, it was up to me to reframe my own thoughts. I had to expunge the intellectual fatigue I was feeling, compartmentalise the niggling cabin fever from our COVID-19 lockdowns, and reset my mind to work on the new content requirements. I knew overlaying "my voice" on top of the plain vanilla manuscript was the right call, and got

ready to hunker down and push through despite the strange new state of the world. Working with Mike was hugely fulfilling. In our own little corner, we toiled, enjoying the levity we naturally defaulted to. The seriousness often associated with martial arts was simply absent; it was a lovely breath of fresh air.

Like the initial prompt for me to rewrite the manuscript, Mike kept me challenged. The granularity he was seeking, and the corresponding re-work was unprecedented in either my martial arts or my professional endeavours.

To be honest, while I could see immediate improvements working with Mike, the rewriting and the editing of the book through COVID-19 and across time-zones was tedious. Both of us led busy lives, and that got in the way often. There were times we'd be discussing issues while Mike was

on his break in his day job, literally sitting in the back of his armoured truck in sweltering heat. Often, we'd finish up our discussions as it was getting late, and he had to open the garage early the next morning. I really admired Mike's determination. He seemed unfazed during the ebbs and tides of the pandemic, though he laughed it off when I suggested he was a disciplined person.

At the last stages of publishing, the work to finesse the document mostly shifted to Mike. He still had his hands full – juggling the long hours of his day job, the tyre certification training he provided, the search for employment opportunities at academic institutions, and his own personal obligations. Yet, he was doing a sterling job pouring through my 4-star content, trying to eke out the most from my diction.



As part of the book launch in Dallas, Mike enjoyed exchanges with JDK Affiliate BB Jeff Palm at Marudo Dojo.



Mike was happy to lead from the back. You wouldn't know a grandmaster was in your midst.

Nearing the end, we pushed to time the book launch in conjunction with the American Karate and Taekwondo Organization's Annual Seminar in Dallas. I had been invited as a guest instructor there for their March 2023 event. Though we had started early, this deadline loomed far too quickly, and there was tremendous time-pressure as we crossed into the 2023 calendar.

Inexorably, Mike pushed it forward, sorting out the proof copy, uploading it for printing, creating the website, soliciting pre-orders for the book, and organising logistics to coincide with our road trip in Dallas.

Road Tripping around Dallas March 2023

It was surreal meeting Mike for the first time.

He emerged from his car with a broad smile on his face. And despite his six-hour drive from Kansas, there was the easy banter and the levity we had established working together over the past couple of years.

Fortunately, the shipment of pre-ordered books had arrived on time. Two of my affiliate black belts Jeff Palm and Will Just had flown in for the seminar. And we all made quick work of stacking the boxes, and luggage into the back of his 4WD. Jeff had hired a car, while the rest of us piled in

with Mike. There was a distinct buzz. And while it was only the first time many of us had physically met, we found ourselves chatting easily about the upcoming seminars, almost like we'd been doing so all our lives.

While Mike outranked me, he took pains to stay in the background at the various events. In the numerous photos taken during those seminars, Mike would be discretely moving at the outskirts of the action, phone in hand, filming the proceedings. During Q&As, if he felt questions weren't probing enough, you could hear him gently offering one that elevated the content or spark other questions from the audience. Otherwise, no one really had much of a clue that an 8th degree Master Instructor was walking in their midst.

During the practical sessions of the seminar, Mike, Jeff, and Will were incredibly helpful as they helped me work the crowd. As my material requires direct kinaesthetic contact and understanding, participants benefited from having one of the four Road Trippers there to show them. Each one of them were ahead of the curve as they had previewed my videos, had read the book, and had an inkling of the biomechanics needed.

After the week of seminars, when we knuckled down for the ongoing marketing of the book, Mike felt it important we acknowledge both Jeff and Will. Their leap of faith to travel, their confidence in the material, and their commitment to me was an indelible part of our journey.

He insisted that recognising their presence was aligned with our shared values. That the quality of our seminar improved with their presence. And communicating this was the decent thing to do. He was right again, of course.

And yet, Mike opted to avoid the limelight.

Chatting with Mike

Mike and I pour over that book over countless hours but, we did share facets of our lives every now and then.

I learned about the huge loss of his brother in 2001; then about the collection of poems he wrote in the emotional aftermath, which while being "some of the most difficult to push through", were some of his best work. I also learned about the loss of his older brother Grandmaster Stan Swope more recently, about Mike's divorce which followed, and the challenges which unfolded after.

Despite the incredible sadness that must have weighed on him, Mike defined himself less by the difficulties he experienced, and more by the happiness and contentment he sought. On a positive note, his passion for martial arts buoyed him through difficult times, and the regard he held for Supreme Master Kim Bok Man persisted.

Mike also loved comic books and had created a Sidekickcomicgear.com homage site to comic book covers. He was passionate about riding motorcycles, watching sci-fi shows, writing articles for Totally TaeKwonDo magazine, and felt immense pride for his own small group of martial arts students.

I shared equally, like of my own father's passing in 2015. Mike expressed interest in the eulogy when I said it was the most difficult piece I had done. It was nice to share with him, and return to it after I had processed the grief. I was grateful for his empathy. Mike understood gut wrenching grief, and was well able to process it.

As I scrolled through the chats over the many years, I yearned for one last chat with Mike. Then it dawned on me I could take snippets of our chats, and paraphrase actual conversations into a posthumous tribute interview.



The Road Trippers worked incredibly well to bring the entertainment.

Of course, I'm familiar enough with Mike to know what he'd prefer not to say in public, so our private exchange will only go as far as to "quack askew" – he would not be offended.

Without further ado, it is my huge honour to let the very self-effacing Mike Swope and his alter ego Jack Wolff take centre stage for the first, and last, time.

The Tribute Interview: GM Mike Swope

General Secretary of World Chun Kuhn Taekwondo and President of Kansas Chun Kuhn Taekwondo Association GM Mike Swope and I met online through the martial arts circles we joined and continued to inhabit from more than a decade ago.

Along with his many articles published to this very magazine, Mike stood out for his

intelligent, enthusiastic, and always pleasant online demeanour. In 2015, Mike designed and published Supreme Master Kim Bok Man's "Taekwon-Do: Origins of the Art: Bok Man Kim's Historic Photospective (1955-2015)". Impressed with the quality of his work, in 2020, I approached him when the ideation of publishing my own book surfaced. After "Breaking Through: The Secrets of Bassai Dai Kata" was eventually published, both Mike and I launched it amidst a series of seminars I led across the Southwest, USA in March of 2023.

With his Master's Degree in English from Wichita State University, his graphic design skills, and his deep passion for the martial arts, it was no wonder both of these publications went on to win various book awards.

Having Mike's amazing support through

the many seminars was a pleasure. While we've been good online friends, the intense work on the book, and then his presence during our March book launch cemented the professionalism that accompanied all his work. Plus the dynamics of our face-to-face interactions affirmed what a wonderful person he was. I will always cherish his love for the printed word, and his observations on how a book is received, experienced, and appreciated by its readers.

While much of our recent chats focused on our publishing project, Mike's musings on the martial arts and its publications were two topics close to his heart, and I believe he would be thrilled to have his thoughts shared amongst his friends and peers in our circle.

It is my pleasure to bring you this tribute interview where Mike's alter ego Jack Wolff explores his thoughts of the martial arts, and the necessity of sharing our collective knowledge through various channels.

CW: Jack Wolff, thank you for joining us. Let's start simply with the question "When is a block not a block?"

Jack Wolff: When I once asked a high-ranking black belt specifically about the application for a block, the answer I got back was, "it is simply a block." Meaning, that is all there is to that movement. That answer does not bode well, does it? In fact, being surrounded by this way of thinking has made me feel lonely for much of my martial arts career. There were very few I could approach who would have answers.



Soon after Mike's passing, I learned "Breaking Through" won 2023 Best Indie Book Awards for Non-fiction Martial Arts. My heart breaks that Mike is not around to see his work rightfully acknowledged

Until I met Supreme Master Bok Man Kim, that is. His head movement, his hands, and his footwork were next level.

CW: What did Supreme Master Kim do to revitalise you?

Jack Wolff: I would not be the martial artist today if I had not found SGM Kim and his art. This would lead me to ask better questions, search out answers, be open to discoveries, have an open mind, and understand all life *is*

martial arts! This is why your JDK Method speaks to me, because it showed me that SGM Kim's material, which led to my understanding of how both hands work to become that "shield" you mentioned in the Dallas seminar. Truly something to learn, not memorise. This insight was an epiphany for me.

CW: You started Moosul Publishing LLC. What does Moosul aim to do to help practitioners share insight and epiphanies?

Jack Wolff: So many books cover the same material over and over. How are these different authors all working a similar chorus? I would love to see new material added to the martial arts world. Someone just needs to be able to dive into the granularity; take the parts of the machine and work it piece by piece. Then fit it into the bigger picture so all of us can understand how you've built a "better mousetrap".

CW: Is new necessarily better?

Jack Wolff: Have you all had a thought of



You were an incredible friend, Mike. Your presence was a gift. We will miss you.

why all the old pioneers used makiwara? They must have shared ideas that worked. So many now misunderstand aspects of their training. Like the word “stance” which is taught as a fixed form. We step into this stance, and then do something. Have you thought of what comes next? Honestly, this presents a disjointed puzzle. In truth, it’s not any single technique. It’s a way of seeing, perceiving, responding, failing, and learning. Then repeat until you have something useful. This is what we return to when we are in the midst of combat. Now, that is exciting.

CW: What’s your advice for budding authors?

Jack Wolff: When you attempt this, it will feel weird, but write so your readers can hear your voice. Tell your story, don’t be long-winded. Serve it up to the reader so they will enjoy YOU. But first, coming up

with a book doesn’t progress quickly. Others think they do, but they don’t. It’s not necessarily based on time. It’s based on solving problems involving layout, and how best to present the information. Ask yourself “what might be missing that can be used to express the content to make it memorable?” And if you dedicate yourself to the process, you might just grow in more ways than you’ve ever expected.

CW: How did you find fulfilment in publishing?

Jack Wolff: Few authors of any kind sustain themselves as an author. I would try to dissuade a person if money was the only motivating factor. You need to do what is best to find your own motivation. For your mental health. For your growth. For myself, I kept score by saying that I’ve contributed to two book projects that have made a difference in my life and the lives

of people I have come into contact with because of each book. I could extol so many other things that make me a failure in several aspects of my life. Yet, I have 'spectacular' successes which don't amount to much in the grand scheme of life. These define me, not my failures. This is what I brought to your book, and it advanced my experience yet further.

CW: Any last thoughts? What are your plans for your martial arts?

Jack Wolff: I know you'll say we have to make time for training, and you're right. But first we got to put food on the table and a roof over our heads. Sometimes, it seems you need the right time, the right place, etc. Of course, luck or good fortune has a way of making things happen, and of creating the right dynamic. Just look at Taekwon-Do itself. If the conditions weren't right with the correct people and place, it would never have been. In my case, my time is better

spent promoting those who are younger and more capable than me. It's OK, I don't mind looking out for posterity. Just roll me out of the way.

CW: Thank you so much, Mike. For everything. I owe you a debt of gratitude.

Jack Wolff: You owe me nothing. Except to do what you do as well as you can.

For those of you who would like to read GM Mike Swope's Obituary and leave an entry in his Guestbook, please visit <https://www.milesfuneralservice.com/obituary/mike-swope>

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